



TAL NEWS

January 2010 • ISSUE One

Address:

Tennessee Art League
808 Broadway
Nashville, TN 37203
Phone: 615.736.5000
Fax: 615.844.3434

Website:

www.TennesseeArtLeague.org

Email:

talgalleries@bellsouth.net

**TAL Hours, Tues.-Sat. 10-4
Closed Mon, & Sun.**

President

Terri Jordan

Executive Director

George Anderjack

Administrative Assistant

Kristina Lyle

Bookkeeper

Jan Batts

Premiere Gallery

Jason Saunders

Ethel Smith Gallery

Art Seen

Members' Gallery

Monthly Members' Exhibition

Poston3 Gallery

**American Society of
Media Photographers**

Gallery Crawl

Saturday, January 9, 6-9pm

Members' Gallery Drop-off Deadline

**Wednesday, January 20 by 4pm
NO LATE WORK ACCEPTED!**

Newsletter Deadline

**Wednesday, December 16
Email: talgalleries@bellsouth.net
Subject: Newsletter
Attn: News**

Dear TAL Members:

As we move into 2010, I would like to say a special "Thank You" to George & Kristina for a terrific 2009. They have been instrumental in keeping the Tennessee Art League moving forward with all the little details and problem-solving needs that arise. When you have a three-story building and classes and openings and visitors and maintenance and a president 65 miles off site, good help is essential to keep the Art League going.

I also would like to say thank you to all of our volunteers who come to 808 every month to clean, greet and man the TAL Store. As I stated at our TAL Christmas party, people consider us one of the best stops during gallery crawls. The reason we have acquired this reputation is because of our great art and especially because of our great people. I had someone recently tell me they thought the "guy" at the door during an art crawl event must have thought she and her date were "someone important" because of how fondly they were greeted. That person was Barry Werner. He and Fran, in my book, are two of the best hosts in Nashville.

In the upcoming months, you will be hearing a lot about "outside the box" strategizing. We have had a lot of new ideas come through our membership on ways to bring financial support to the Tennessee Art League. I am very excited to start these projects rolling, and I hope you will jump on board with assistance as members of the family. This is our Art League and together, I think we can make 2010 a prosperous New Year.

Cheers,

Terri Jordan
President

HOLIDAY HOURS

The TAL Office & Galleries will be closed the following days, please make note of it.

**December 31, New Year's Eve
January 1, New Year's Day**

The Tennessee Art League
Premiere Gallery
Presents

Jason Saunders



January 2—February 27, 2010

Opening Reception
Saturday, January 9th
6 to 9 pm

New Members

Martha Berry, Nashville
Nancy Hilgert, Fairview
Ed Routon, Nashville

TAL Store News

The next date to have items juried into TAL Store is
Friday, January 15, before 1p.m.

In Memoriam

Long-time TAL member Wayne Suite passed away in December. We would like to thank Bobby Vantrease, Clara Hieronymus and Jan Batts for their memorial donations in his honor.

DEADLINE

The deadline for dropping off work for the next monthly
members' exhibit will be Wednesday, January 20, before 4 pm.

No late work will be accepted.

Newsletter Sponsors



The Memorial Foundation



The Turner Foundation

ETHEL SMITH GALLERY

featured exhibition

ART SEEN

January 2 - January 30

Opening Reception:

Saturday, January 9, 6-9pm

Poston3 Gallery

featured exhibition

American Society of
Media Photographers

January 2 - January 30

Opening Reception:

Saturday, January 9, 6-9pm

MEMBERS GALLERY

featured exhibition

Monthly Members' Exhibition

January 2 - January 30

Opening Reception:

Saturday, January 9, 6-9pm

45th Annual Central South Art Exhibition

The 45th Annual Central South Art Exhibition National is around the corner! The deadline for your entry is March 5, 2010. We are proud to announce that Anne Bagby, AWS, NWS is our juror for this exhibition. We wanted you to be aware of a few changes in the prospectus for 2010. For the first time we are allowing photography into CSAE. Also, this is the first year we will only be accepting entries on CD, not slides. For more detailed information on changes and entries, please carefully and thoroughly read the prospectus, which will be mailed to you soon. The prospectus will be available on our TAL's web-site in January.

We are looking for volunteers to help out with the 2010 exhibition. Once again, I am chairing the event with Nancy Kula. Please let us know if you would like to help. This is a great way to get involved with TAL. I always look forward to seeing the entries from the TAL members!

If you have questions, please directed them to me at tal_jb@bellsouth.net.

Thank you,
Jan Batts

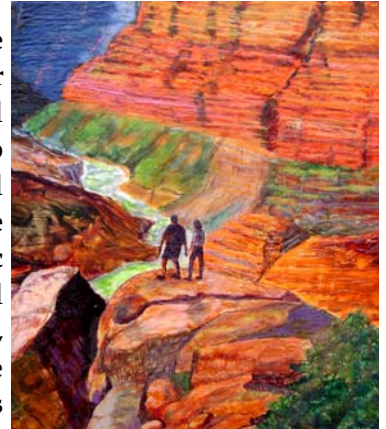
Encaustic Classes

Instructor: Faith Heitzer



The art of encaustic or “burning in” is an ancient painting technique, which uses pigmented beeswax and heat to create an image. The art of using liquefied beeswax can be found in 2000 year old, painted, funeral mask for Egyptian mummies. As recent as the modern-art period we see the use of wax as a innovated approach to expressing an artist’s ideas as in the art of painter Jasper Johns, who used an electric hot plate to melt wax for his now-famous paintings of American flags and other iconic images. Now, both TAL members and non-members have an affordable opportunity to learn this versatile, non-toxic, waterproof, colorfast and easy-use application of beeswax for your artwork.

Faith Heitzer, an experienced encaustic painter, began her arts career with the same traditional arts education experienced by most professionally trained artists, under the tutelage of university professors. To help pay for university cost, she painted portraits, coffeehouse murals and medical instructional guides for nurses who were heading to Vietnam to help indigenous people. After several moves around the country, she settled in California. During her fifteen years stay there, she learned the art of encaustic painting by accident. The sensory appeal of encaustic captured her imagination, which she still continues to grow and expand. As in all her moves about the country, Faith has been a member of several artists’ guilds, groups, shows and exhibits. She now resides in Culleoka, Tennessee where she passes on her encaustic knowledge and techniques through workshops, lectures and exhibits.



TIMES FOR EACH CLASS: 10AM-NOON COST: \$35 (MEMBERS) \$40 (NON-MEMBERS)

PLEASE PRINT ALL INFORMATION LEGIABLY

CLASSES/WORKSHOP: **Please Circle Interest:** Saturday, February 20 Saturday, March 13

DATE: _____ LAST NAME: _____ FIRST NAME: _____

ADDRESS: _____

EMAIL: _____ PHONE: _____

METHOD OF PAYMENT: **Please Circle**

Check Cash# _____ MasterCard Visa American Express Discover

Card Number: _____ Expiration Date: _____

- Please remember you must remit a 50% deposit to secure a place in the class and pay in full in advance of the workshop. **Total payment must be received before workshop/classes begins.**
- Send payment to ATTN: Kristina Lyle, TAL, 808 Broadway, Nashville, TN 37203
- If you have questions about payment, please contact Kristina Tuesday-Friday from 10-4 at 615.736.5000 or talgalleries@bellsouth.net.

FOR TAL USE ONLY (DON'T MARK BELOW THE ABOVE LINE):

REGISTERED BY: PHONEMAIL EMAIL IN PERSON / DATE REGISTERATION WAS RECEIVED & RECORDED:

Charles Gruppè Workshop
Instructor: Charles Gruppè
March 19, 20 & 21, 2010
(Fri. Sat. & Sun, 9:30-4)



Acclaimed artist Charles Gruppè will be back at TAL in March 2010. Mr. Gruppè comes from a much-admired and respected family of artists, sculptures and musicians who studied in Europe and New England. He studied art at Yale and Columbia Universities as well as the National University of Mexico. During a fellowship at Columbia, Mr. Gruppè earned his M.F.A. He was awarded a Fulbright Fellowship Grant to study art in Italy where he received an award from the Italian government. He is listed in the Who's Who in American Art, and his works are collected worldwide.

Mr. Gruppè works in acrylic and oil in an impressionistic style. He begins his workshops

with a daily demonstration. Participants will receive one on one instruction as needed. He is a fast, palette-knife painter. His goals are to help participants learn new painting techniques, so more, advanced painting techniques can be applied to each participating artist's creativity and artistic goals.



Cost: \$260.00 for members; \$280.00 for non-members.

There is a minimum number needed for this workshop and a maximum number available. In the past Mr. Gruppè's workshops fill fast at TAL; thus, do not delay in making your reservation.

PLEASE PRINT ALL INFORMATION LEGIABLY

DATE: _____ LAST NAME: _____ FIRST NAME: _____

ADDRESS: _____

EMAIL: _____ PHONE: _____

METHOD OF PAYMENT: **Please Circle**

Check Cash# _____ MasterCard Visa American Express Discover

Card Number: _____ Expiration Date: _____

- Please remember you must remit a 50% deposit to secure a place in the class and pay in full in advance of the workshop. **Total payment must be received before workshop/classes begins.**
- Send payment to ATTN: Kristina Lyle, TAL, 808 Broadway, Nashville, TN 37203
- For a full refund, cancellations for this workshop, must be made two working days before a workshop is to take place.
- If you have questions about payment, please contact Kristina Tuesday-Friday from 10-4 at 615.736.5000 or talgalleries@bellsouth.net.

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